

**FOR IMMEDIATE  
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Email: [mnonnenberg@sfballet.org](mailto:mnonnenberg@sfballet.org)**SAN FRANCISCO BALLET APPOINTS KIMBERLY ONDRECK CARIM  
CHIEF FINANCIAL OFFICER**

SAN FRANCISCO, Thursday, February 8, 2007-San Francisco Ballet today announced the promotion of Kimberly Ondreck Carim to the position of chief financial officer, effective immediately. Carim will assume the position vacated by former CFO Donald Paterson, who left SF Ballet in November 2006 to rejoin his family in Ohio.

"Since joining SF Ballet in 2005, Kim has demonstrated exceptional financial management and planning skills and has developed a keen understanding of the Association's operations," said San Francisco Ballet Executive Director Glenn McCoy. "The board of trustees, staff, and I are delighted to continue working with Kim in her new, elevated position."

As the chief financial officer, Carim oversees all budgets, long-range operating and financial plans and reports, as well as the annual independent audit. In addition to other responsibilities, she works with the human resources manager to develop and administer all employee benefit programs and oversees both the finance and the information technology departments.

Carim joined SF Ballet's finance department as controller in March 2005. In this position, she managed daily accounting and payroll functions and oversaw financial statutory and regulatory compliance, in addition to other responsibilities. Prior to joining SF Ballet, she worked as an independent consultant and held a number of positions in the corporate sector including manager of financial planning and analysis for Embarcadero Systems Corporation in Alameda. She began her career in the New York office of Deloitte & Touche LLP. Carim received a BA in Economics and Mathematics from Yale University where she received AICPA's John L. Carey Scholarship for graduate studies in accounting.

Carim also holds an MFA in English and Creative Writing from Mills College, as well as an MBA in finance and accounting from New York University's Stern School of Business, where she graduated with distinction.

***Brief History of San Francisco Ballet***

As America's oldest professional ballet company, San Francisco Ballet has enjoyed a long and rich tradition of artistic "firsts" since its founding in 1933, including performing the first American productions of Swan Lake and Nutcracker, as well as the first twentieth-century American Coppélia. San Francisco Ballet is one of the three largest ballet companies in the United States. Guided in its early years by American dance pioneers and brothers Lew, Willam and Harold Christensen, San Francisco Ballet currently presents more than one hundred performances annually, both locally and internationally. Under the direction of Helgi Tomasson for more than two decades, the Company has achieved an international reputation as one of the preeminent ballet companies in the world. In 2005, San Francisco won the prestigious Laurence Olivier Award, its first, in the category of "Outstanding Achievement in Dance," for its 2004 London tour. In 2006, San Francisco Ballet was the first non-European company elected "Company of the Year" in Dance Europe magazine's annual readers' poll.